

January 3

Volume 12, Issue 5

Guild Events January

3 Jan

- * Guild Business Meeting 9:30
- * Newcomers' Meeting 11:30

7 Jan

- * Scrappy Subgroup

8 Jan

- * QuArtz Subgroup

10 Jan

- * Jelly Roll Genius Workshop

14 Jan

- * Hooked on Classics Subgroup

15 Jan

- * Modern Quilts Subgroup

17 Jan

- * Guild Business Meeting 9:30
- * Demo by Klia Cawston
- * Quilt Show Committee Meeting 11:30 am

24 Jan

- * Pebble Workshop

28 Jan

- * Stars Subgroup

31 Jan

- * Clothesline Basket Workshop



**Make a Quilt Block Design
Wall – Page 4**

**On Meeting days, doors
open at 9:15**

**Subgroups meet at 9:00
For Subgroups and
Classes, doors open at
8:35 am for set up.**

**Deadline for the February
Newsletter is January 22nd**

Susan's Snippets

Happy New Year and welcome to a new year of quilting. As you may know, Canadian Quilters' Association annual conference, Quilt Canada 2019, is in Ottawa and the overall theme is *Quilting Goes Viral*. There are three challenges related to the theme. *Quilting Goes Viral* is the Guild Challenge; #Trending is the TrendTex Challenge and *Technology and Me* is the Suzi-Q Youth Challenge.

As I search for inspiration in two of the three challenges, I found this wonderful post on Quilting in Space. Yes, quilting is so popular (trending?) and rewarding that astronaut Karen Nyberg decided to try some quilting during her five month stay on the International Space Station in 2013.

The video is quite refreshing and gives a whole new perspective to looking after your tools, pinning, accurate cutting and sewing. In fact, on the ISS one cannot rely on a spouse to locate lost pins whilst walking in your sewing space (pun intended) - I have heard this line repeatedly! The use of Velcro and Ziploc bags were critical to keeping tools in place. She did indicate

that the lack of gravity created difficulties with simple earthly tasks like marking fabric for cutting, cutting itself and sewing. Yet she persevered and created a star block.

Upon Karen's return, a challenge was issued to make a star block, send it in and the complete quilt would be displayed at the 40th anniversary International Quilt Festival in Houston. Organizers of this project expected a few hundred blocks. In true "quilterly" fashion they received 2200+! In all, 28 panels were created and the display was very popular as those that sent in a block searched for their contribution.

That was 2013/14 and the [video](#) is making the rounds again. So, is it viral or just a fad? What is the difference? As we know, what's old is new again. We all should look after our tools, mind our seams and enjoy the process. Even if we have to use Velcro our creative results are well worth the time invested.

Mindful of the pins, enjoy what 2019 offers.

IMPORTANT NOTICE

Our meetings and classes have been designated as fragrance-free.

THANK YOU FOR YOUR COOPERATION

Let me know if
you have
something to
contribute to our
newsletter!!!

[Debbie MacLeod](#)

Membership....

Contact [Linda Kuroaka](#) for more information.

Scrappy Group... meets the 1st Monday of each month

Contact is [Ester Pitt](#).

The Scrappy group had a fun time receiving new pincushions from their Secret Santa at our December meeting as well being treated to a wide variety of delicious appy's and goodies. We enjoyed our Christmas luncheon at Boston Pizza. A good to time was had by all!



Silver Star STARS Group...meets the 4th Monday of each month

Contact [Debbie Briggeman](#) for further information.

The Star Group meets once a month to work on your Star project, a project in common, or any UFO. We enjoy sewing together and a few goodies, of course.



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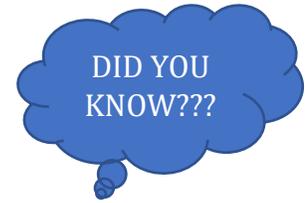
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CARING

If you know of anyone in our Guild who has lost an immediate member of their family OR if you know of anyone who has been ill, please let [Pat Watts](#) know so that she can send them a card. Phone or email her please.



Modern Quilts.... meets the 3rd Tuesday of the month

Contact is [Marven Ecker](#)

The Modern Quilt Sub-Group will be meeting on the third Tuesday of each month.

A history of the Vernon Silver Star Quilters has been compiled by Jean Skobalski. It is now located in the library if you would like to read it!



THANK YOU TO ALL who helped in the Kitchen, did the Setup & Takedown, and provided all the other help for our Christmas Pot Luck. The Door Prizes and Game Prizes were donated by CARE QUILT STASH, BATIK CORNER, SHARON RODDY, LOUISE BRENEMAN, VERNON FABRICLAND, FINDLAY'S, VERNON & PLEASANT VALLEY QUILTING.

Pat Libby & Janice Winkelaar



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**Monday – Friday 9-9 Saturday 9-5:30
Sunday & Holidays 11-4**

Make a Quilt-Block Design Wall

Submitted by Marilyn Buhler

How many times have you organized the pieces of your block, taken them to your sewing machine and then sewn them together incorrectly because you could not always keep them together in the correct order? I'm certain that many of you know what I am talking about.

Well, recently I was given a small, 12-inch-square, quilt-block design wall.

I am currently making a quilt with blocks that are made up from five strips. Each strip has five smaller pieces to it. I found the little quilt-block design wall a real help as I was able to organize the strips and easily move them to my machine to sew them together, and have them all stay exactly as I had placed them on the portable quilt block design wall.

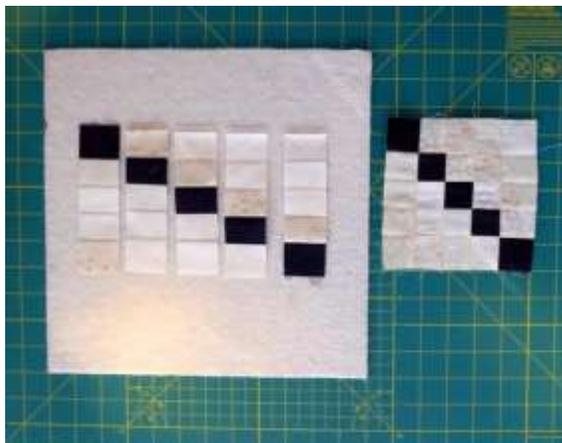
My 12-inch-square is a 12"x12" adhesive floor tile with a square of white batting adhered to the glued side of the floor tile. A linoleum floor tile is firm enough, yet light enough, that it can easily be moved from place to place in my sewing room. The batting keeps the block pieces in place yet allows them to be taken off or put on very quickly and easily.

I had thought that a local building supply store might have glue-backed linoleum tiles. However, I did not need a whole box of them. I am happy to report that at least one building supply store in Vernon [Home Depot] does sell individual, 12"x12", linoleum floor tiles (with adhesive backing) for under \$2 a piece.

If you decide to make one of these portable quilt-block design walls for yourself:

1. Choose and purchase an adhesive-backed linoleum floor tile that is durable and colourful, and
2. Choose a piece of batting that is slightly larger than the tile you have purchased. Press it well to remove any wrinkles.
3. Put the ironed batting on a firm surface.
4. Remove the paper backing from the tile and then place the tile on top of the batting with the glue side towards the batting. [Be careful to put it down exactly where you want it because it is difficult to move again once it touches the batting. The glue is very adhesive!]
5. Press the tile onto the batting and then trim off any excess batting from around the tile. [I placed my tile on the floor with a heavy weight (a box of computer paper plus a case of peaches) on top of it for a day to make certain that it was well bonded.]

Voila! Today I have just made another couple of portable quilt-block design walls that will soon become one of my most helpful quilting tools and my complex quilt is on its way to completion, with much less stress and re-sewing.



Newcomers' Group... meets after the Guild meeting on the 1st Thursday of each month

The Newcomers' Committee is [Bonnie Burnett](#), [Joan Muller](#) and [Betty Klein](#)

Happy New Year everyone!

The newcomers committee welcome our newcomers back on January 3rd to our first sewing workshop on the tote bags. This is optional so you may also work on your own project, just come and join us. MLS are especially invited to join us to sew or assist. If you made a tote as a newcomer bring it along to give out newcomers some idea of options we have made to the bags over the last couple of years.



Fat Quarter Draw...

The Fat Quarter Draw is held the second meeting of each month and the contacts are [Bev Keith](#) and [Joanne Mitchell](#). Bring your fat quarters to the meeting and there will be a table set up with instructions.

1. Enter your name for each fat quarter that you bring.
2. Each fat quarter should be approx. 20"x22".
3. The fat quarter must be of good quality cotton.
4. The winners of each draw will be published in the next newsletter.

**The theme this year for the fat quarter draws will be
"The Guild is Alive with the Sounds of Music"**

January Black or White **February** Red, Red Wine
March Shades of Grey **April** Green Tambourine
May Somewhere Over the Rainbow

Winners of the December Fat Quarter Draw were:

Kelly Smith Kate Bennett Linda Kuroaka

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VSSQ Library News...

Contacts are [Kay Snowdon](#) and [Sheila Patt](#)

QuArtz.... meets the 2nd Tuesday of the month

Contacts are [Cathy Gaetz-Brothen](#), [Brigitte Red](#) or [Jeanette Marten](#).

You can check out more information and photos on [our blog](#).

This year we are making art on used tea bags. Two each month, one for yourself and one for the group project. The group project will be a large collaborative piece for show.

Our December presentation was on Native and Celtic art. While we had difficulty coming up with an accurate definition of this style, we all recognized it for its use of thick lines of color in bold shapes that evoke an image.

We wish you all a very Merry Christmas and a productive and Happy New Year!

Hooked on Classics...meets the 2nd Monday of each month

This group meets from 9am – 2:30pm. The focus for this group is “traditional style” quilts, although we are very accommodating to most projects.

If you have any questions about this group, please contact [Ruth Drennan](#) for more information.

Community Care...

Approximate quilt sizes that we make are:

Lap 48" x 48" Crib 36" x 48" Premie Quilts 36" x 36"

Donations of larger pieces of good quality cotton are always appreciated.

Contact is [Daryl Pike](#).

Premie Quilts contact is [Maggie Tomich](#)



GREETINGS FROM THE KITCHEN CREW!

Contact is [MaryEllen MacGregor](#)

Welcome to 2019! Although I'm writing this before Christmas and still frantically trying to get things finished; by the time you are reading this it will be a memory! Maybe I will start in January this year! But somehow all the good ideas come to me in December! I would like to thank all of the Christmas Kitchen and goody volunteers for stepping up and helping. I was away both meetings in December but I have reliable helpers I can depend on. Thank you again!! January will bring a new year and lots of new ideas I'm sure! Hopefully everyone will continue to help in all of the guild volunteer jobs as it really helps in all ways make our guild run!

PATCHWORK

Workshop.....

The Workshop Committee is [Diane Nakatsui](#), [Georgia Johnstone](#), and [Marilyn Schoenberger](#)

Have you ever wondered how to finish that amazing panel you made or purchased? Dianne Jansson has the answer for you with a radiating border that will give your quilt the wow factor it deserves. A workshop will be held on February 14th, 9am to 3:30pm at a cost of \$35. Registration begins January 3rd

Also, on January 3rd, Sharon Wickstrom will be giving a Trunk Show of her Fiber Art projects. We know Sharon as a quilter but she has a whole other life out there in Armstrong and we get to see another side of her in the New Year. Sharon will also be holding a 3-1/2-hour workshop on needle felting on February 21st, with registration on January 17th. Cost is \$22, including all materials.

Looking ahead to April 5th and 6th, we have Carol Piercy, a well-known quilter from the lower mainland, teaching a two-day Seminole Quilting Workshop. Seminole strip piecing comes from the Seminole Indians of Florida and can be bold and striking or calm and subtle depending on fabric choices. If you can sew a straight line and use a rotary cutter without injuring yourself or others at the workshop, you will have lots of fun. Finished quilt is lap or single size depending on how many rows you make. Registration will take place on January 17th, and cost will be announced at the next meeting. Carol will also be presenting a trunk show at our meeting on April 4th – not to be missed!

A Bird House Quilt workshop with Pat Schley is coming up in March and Back Tracks and Mini Tracks workshop with Rene Gutyan in late April. More information on these next month!



Seminole Quilting Workshop

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PATCHWORK

Editor:

[Debbie MacLeod](#)

Webmaster:

[Nancy Bradley](#)

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V1T 8Z7



VSSQ BIRTHDAYS FOR January

Sheila Patt	2-Jan
Deborah Coffey	3-Jan
Julie Glinesbockel	3-Jan
Judith Beaver	4-Jan
Pat Bennett	8-Jan
Sharon Roddy	10-Jan
Marlene Cummings	11-Jan
Elinor Hinds	12-Jan
Glenda Goodman	12-Jan
Christine Robson	17-Jan
Shirley Hamilton	19-Jan
Connie Gaertner	21-Jan
Daryl Pike	21-Jan
Brenda Cumming	28-Jan
Miriam Bowles	28-Jan
Lynn Dyck	31-Jan

We are on the web

www.vssq.org

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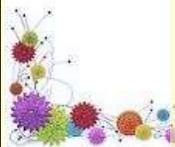
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