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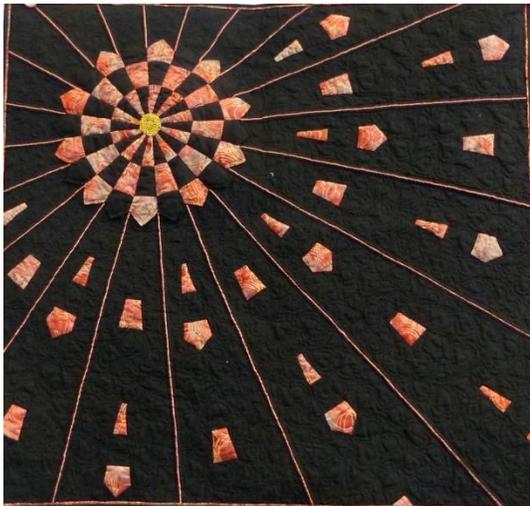
February 2022



February 3, 2022



Modern Group used Dresden Plate piece, taught by Marven, like daisy petals to interpret Love Me, Love Me Not



Shirley Weishuhn



Julie Glinsbockel

February 3, 2022



Joan Fudge



Anita Reimer



Betty Carlson

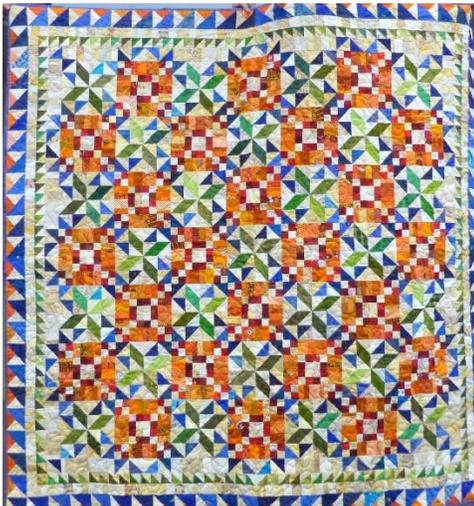
February 3, 2022



Betty Carlson



Betty Carlson



Betty Dobson

February 3, 2022



Julie Ginsbockel

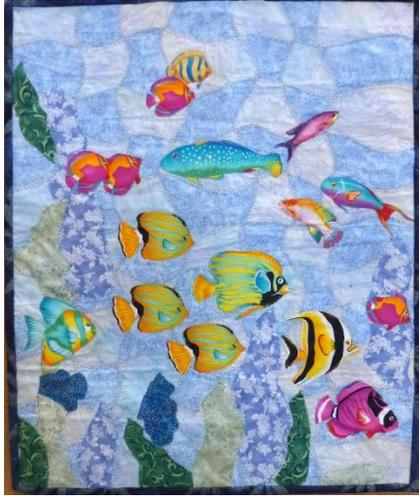


Julie Ginsbockel



Karen Weighill

February 3, 2022



Katie Daughtry



Katie Daughtry



Marilyn Schoenberger

February 3, 2022



Marlene Lawrence



Nancy Bradley



Nancy Bradley

February 3, 2022



Nancy Tindall



Nancy Tindall



Nancy Tindall – introducing North Wind Block workshop

February 3, 2022



Sue Beaudry



Susan Wilson



Yvonne Hayden

February 17, 2022



Angie Wood



Angie Wood



Daryl Pike

February 17, 2022



Dorothy Fowler



Joyce Heard



Karen Weighill

February 17, 2022



Katie Daughtry



Marilyn Schoenberger



Mar-Lou Wightman

February 22, 2022



Mary-Lou Wightman



Mattie Spencer



Nonie Davies

February 22, 2022



Nonie Davies



Nonie Davies – Care Quilt



Rene Guytan

February 22, 2022



Rene Guytan



Shirley Weishuhn



Sue Beaudry

February 22, 2022



Julie Jones – front and back of quilt