

2022 Quilt Show presented by VSSQ  
“We Stayed Calm ... and Quilted On!”



Individual Quilt Photos – Louise Breneman

Photos of Attendees – Mike Masella

VSSQ Presents  
**2022 Quilt Show**

*We Stayed Calm...*



*and Quilted On!*

**Quilts, Quilts, Quilts!**  
**Merchant Mall**  
**Bed Turning**  
**Gift Shop**

*Refreshments at Halina Centre*

**Fri., Sept. 23, 10:00 - 5:00**  
**Sat., Sept. 24, 10:00 - 4:00**

**New!**  
**Ticketed Evening Social**  
**Fri., Sept. 23, 7:00 - 9:00**

An intimate social evening with limited pre-sold tickets for show, includes refreshments.

**Vernon Recreation Centre**  
**3310 37th Avenue**

**Admission \$7.00 daily at the door**  
**Evening Social \$10.00 pre-sold tickets only**

For more information and tickets to Evening Social, visit [www.vssq.org](http://www.vssq.org)



Evelyn Harding *"Gathering of the Quail"*  
CQA Rosette (Canadian Quilters Association)

2022 Quilt Show



Debbie Briggeman "*Dinner Plate Dahlia*" – Outstanding Achievement



Lynn Dyck "*Good Vibrations*" – Outstanding Achievement

2022 Quilt Show



Lorene Woronchak – Outstanding Achievement



Cath Phillips "Stone Sheep" - Outstanding Achievement

## 2022 Quilt Show



Evelyn Harding "Welcome to the North Pole" – Outstanding Achievement



Susan Wilson - Viewer's Choice Award for the Guild Challenge

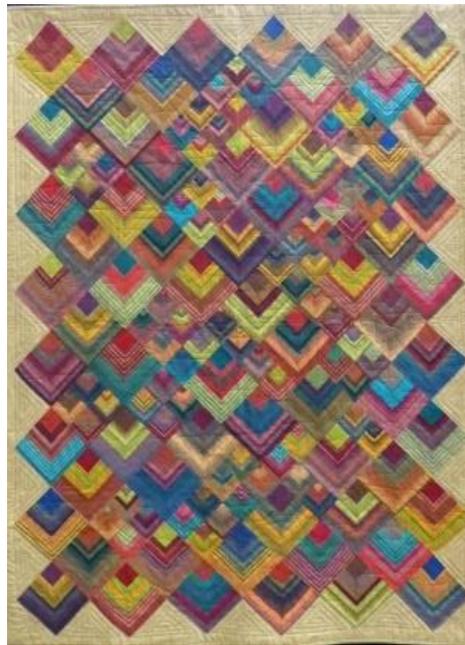
Members are challenged to create a quilt that represents their interpretation of "We Stayed Calm & Quilted On" in fabric using any technique or combination of techniques. Your entry must have one silver/grey star on it.

Members vote for the Viewer's Choice Award and the winner is awarded the Vernon Silver Star Guild ribbon.

# 2022 Quilt Show



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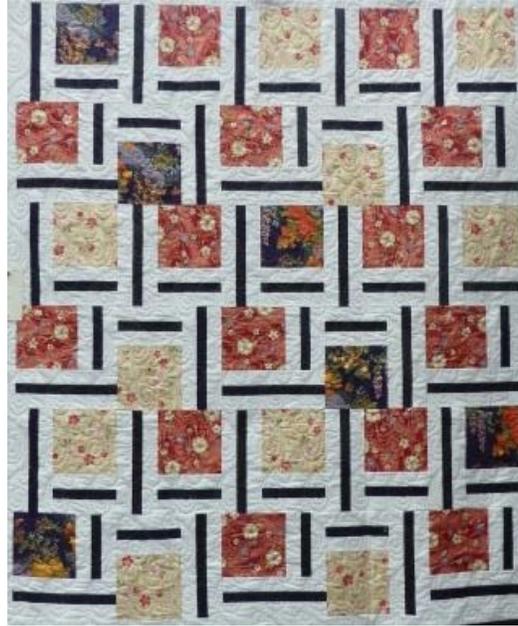
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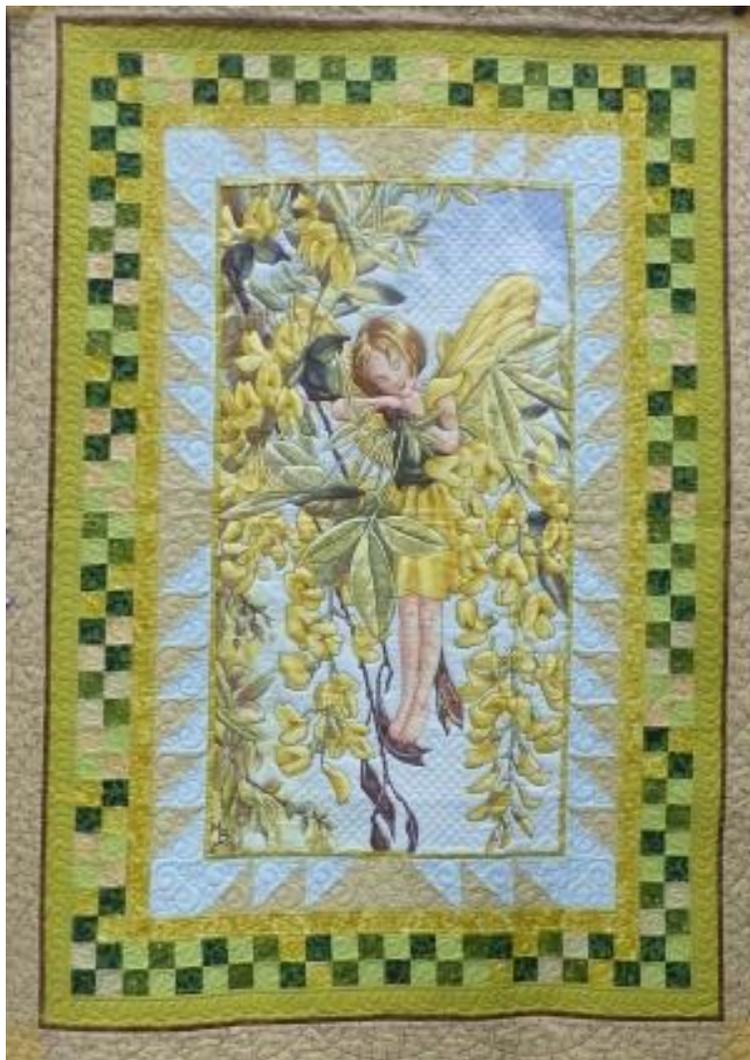
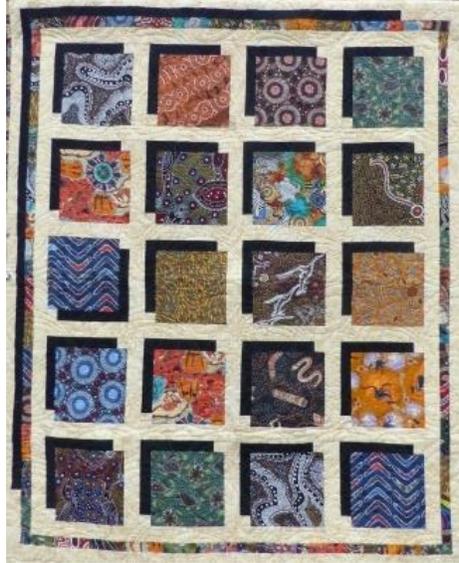
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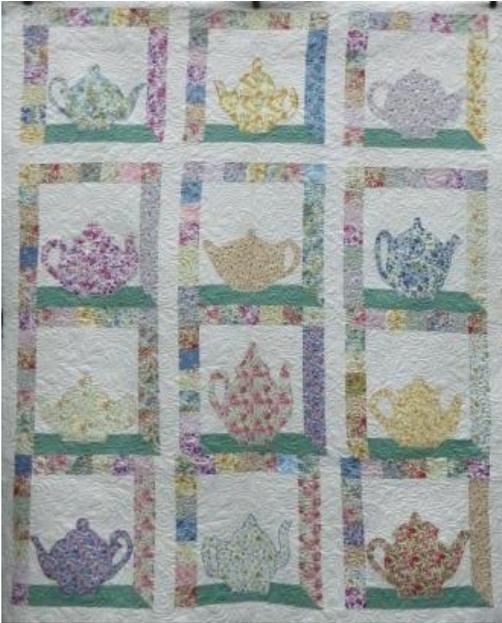
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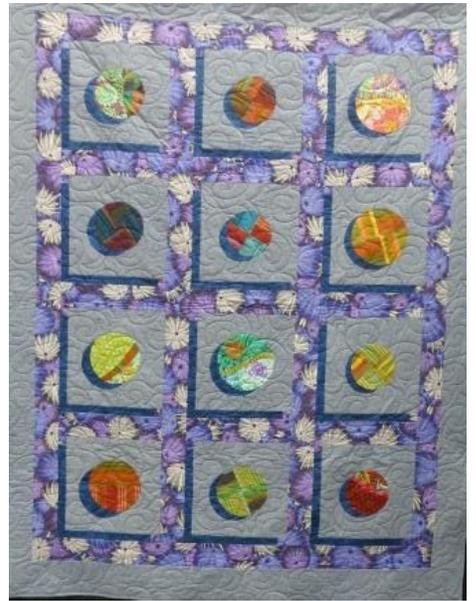
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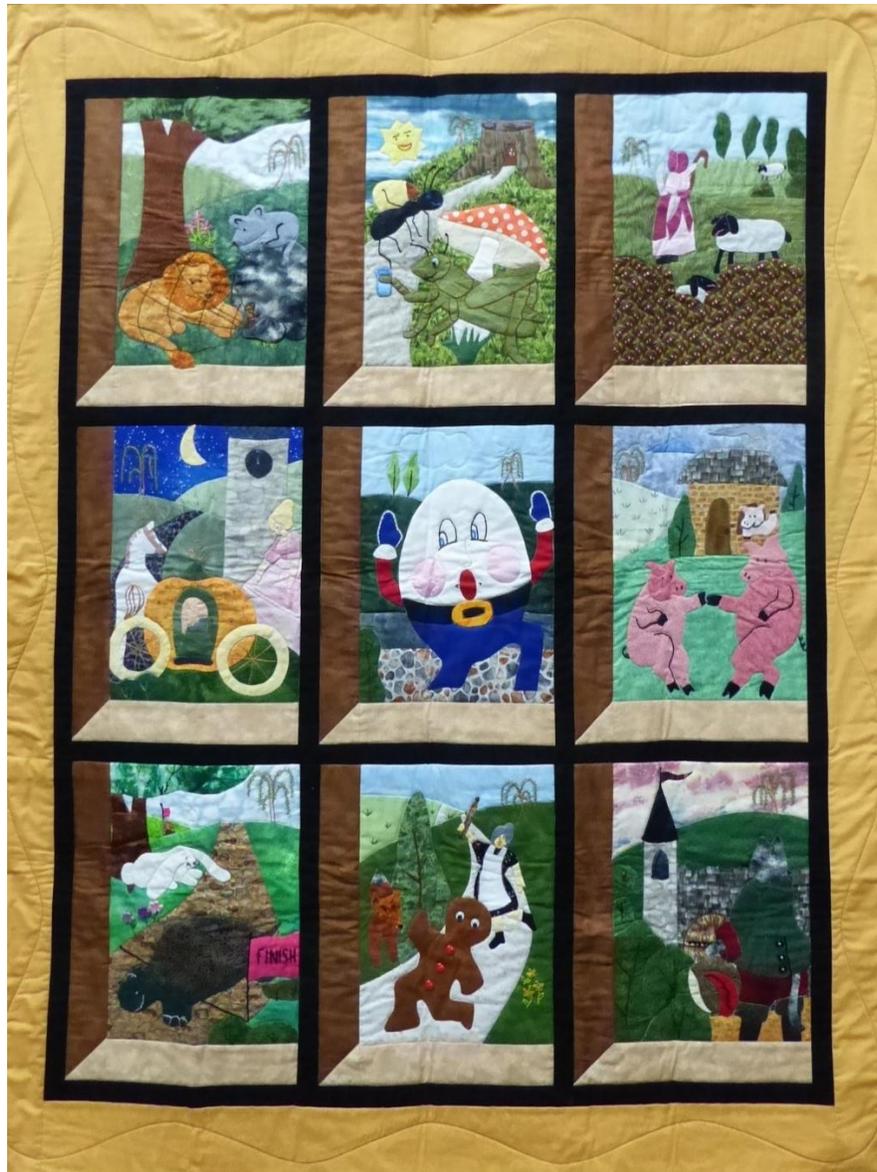
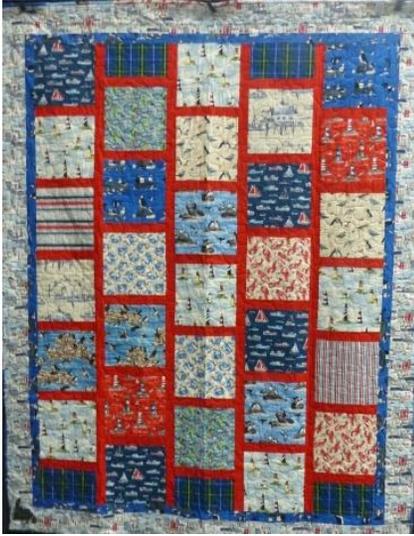




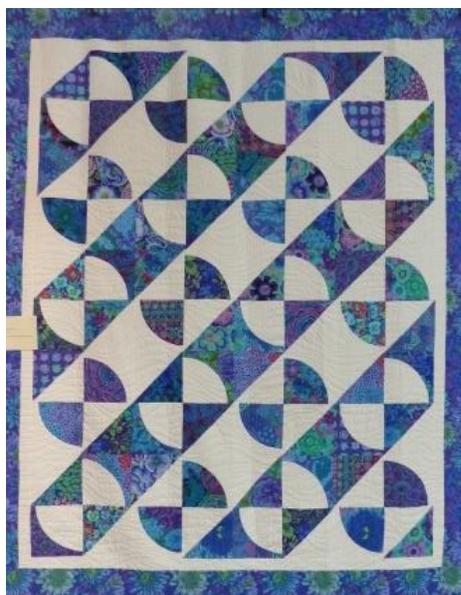
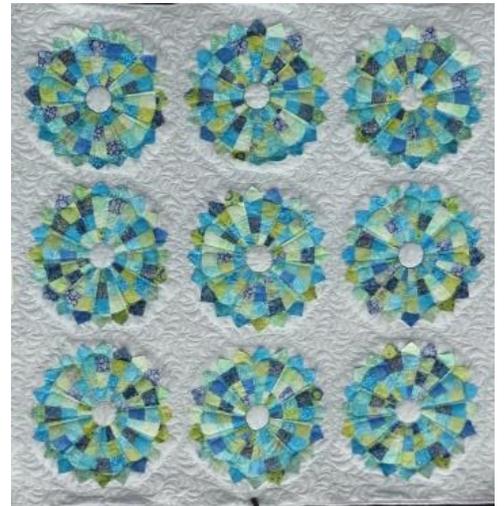
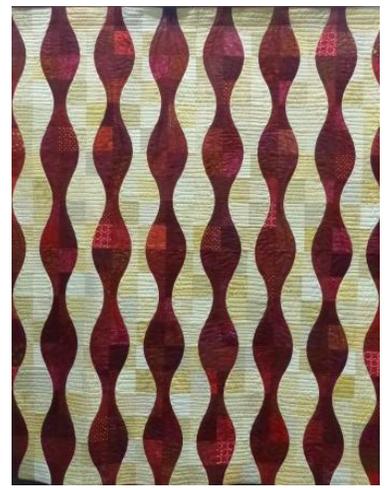
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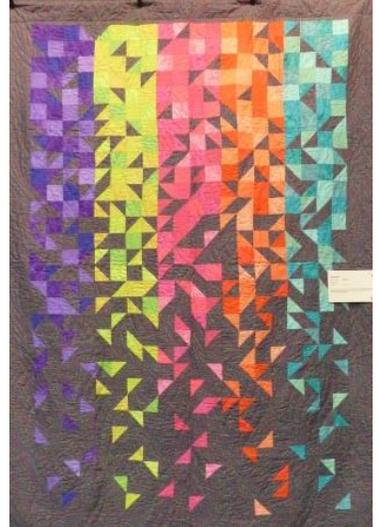
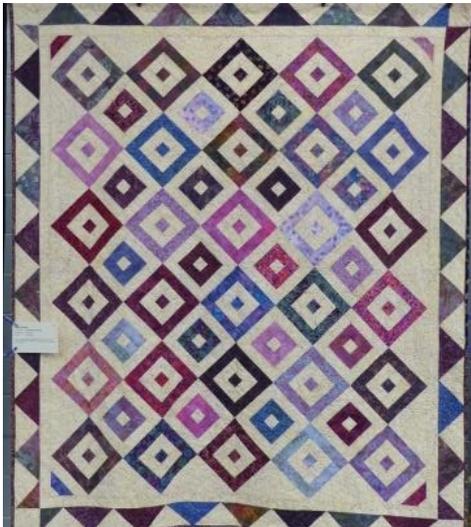
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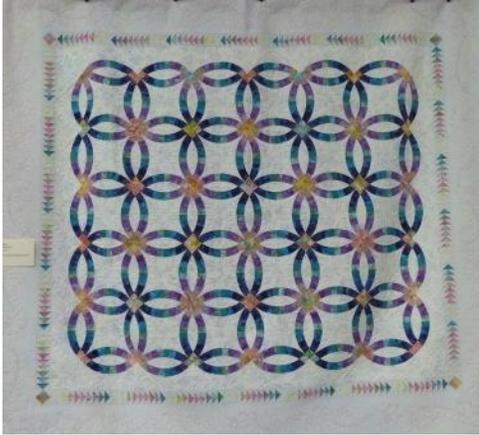


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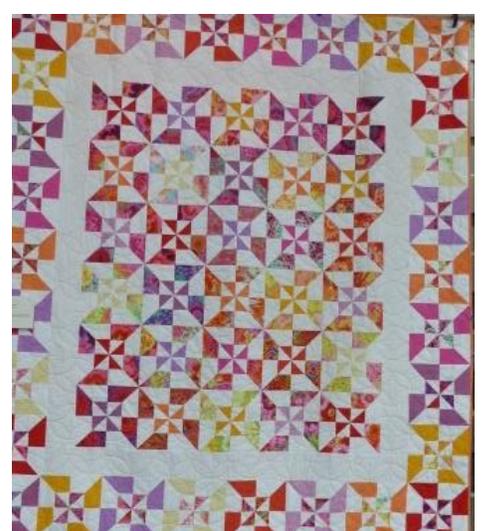
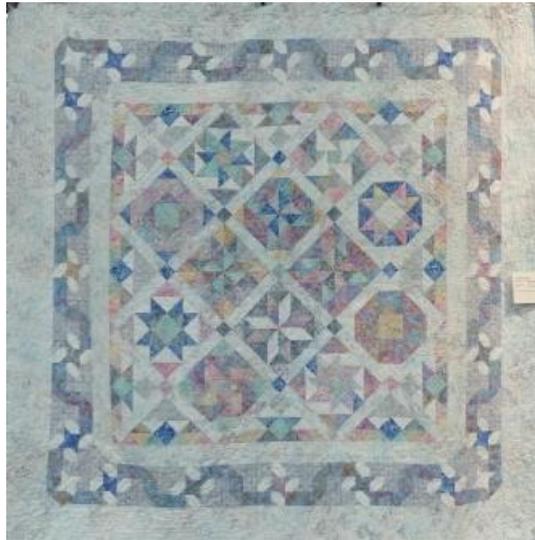
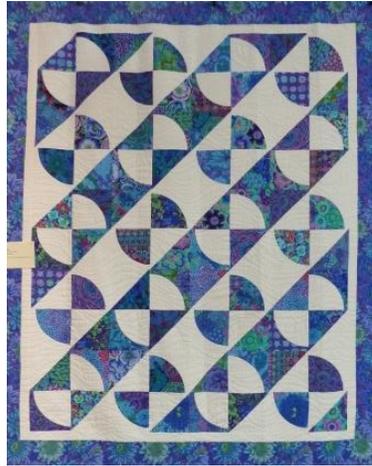
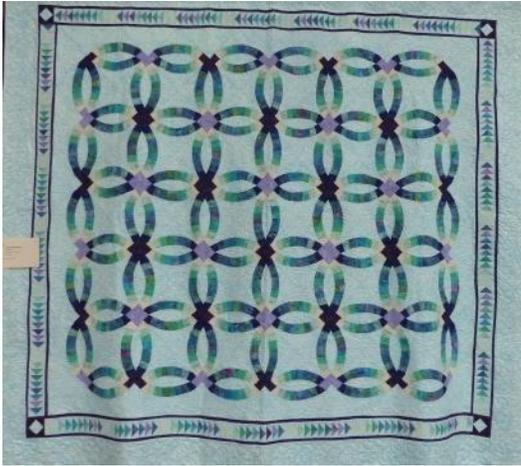


**KAREN WEIGHT**  
Name of Quilt: G  
Pattern Designer:  
Quilted by:  
This pattern and fabric

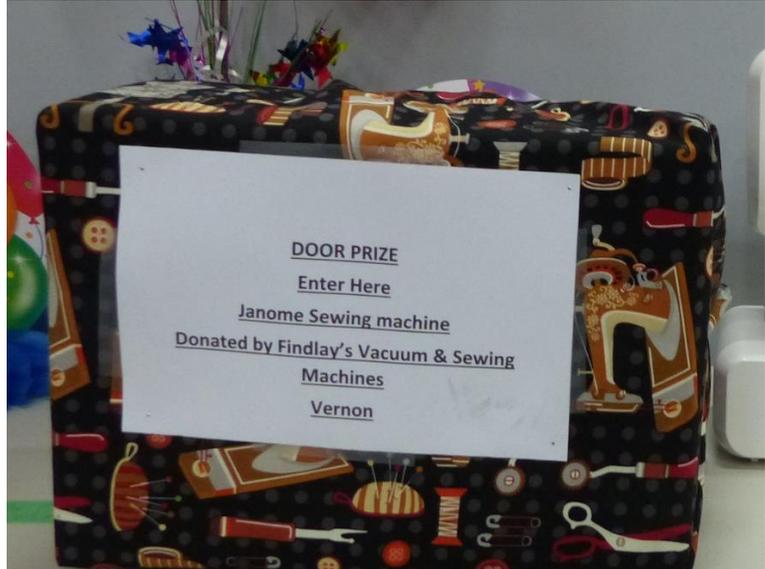
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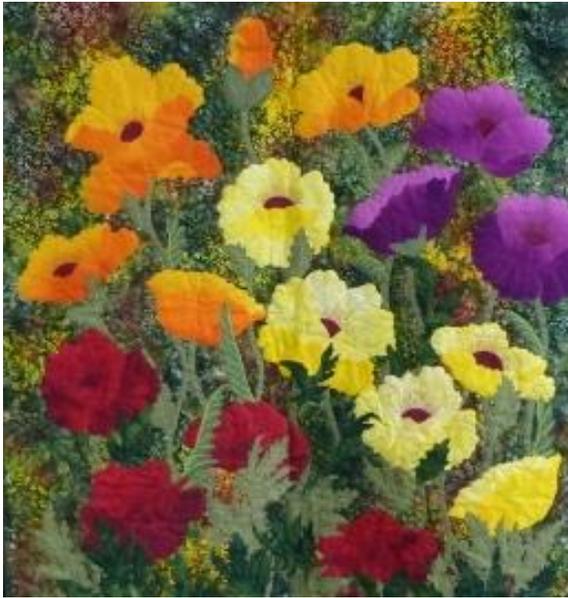
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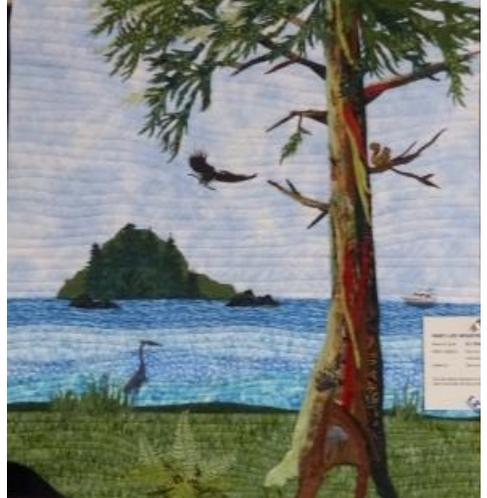
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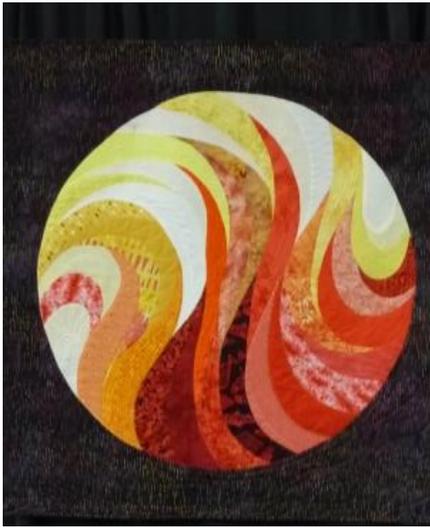




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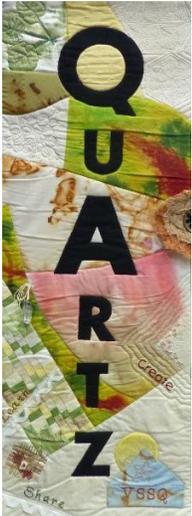


2022 Quilt Show





## 2022 Quilt Show



QuArtz is a subgroup of the Vernon Silver Star Quilters Guild.

Our goal is to explore fibre art techniques that extend beyond the quilt. We dye with natural dyes and rust. We explore adding paints and inks to fabric. We've used teabags, made buttons, beads and tassels. We are interested in always learning, exploring and trying something new.

The QuArtz group's theme for their Quilt Show display is

*"A Page from My Book".*



# 2022 Quilt Show



## 2022 Quilt Show – Gift Shop



## 2022 Quilt Show – Gift Shop



## 2022 Quilt Show – Miniature Quilts by Joyce Heard



I learned to sew in Grade 8 Home Economics class and it became a lifelong pursuit. I sewed some of my own clothing and once married, I continued sewing home décor and later clothing etc. for my children. I even made a small polyester crib quilt for our first baby!

Once the children were grown, I was encouraged by a fellow curling friend, Jean Skobalski, to join the local quilt guild after the 1995 Quilt Show. It was expensive to acquire all the tools and fabric to make a full size quilt, so I decided it would be a good idea to make miniature quilts that I could finish completely by myself without incurring much cost! After taking a few classes at the Schoolhouse in Kelowna and after making a few wall hangings, I sewed miniature quilts for a few years. There was a magazine called *Miniature Quilts* that had some patterns and later I challenged myself to scale down the regular pattern and the pieces got small! I eventually moved on to the full size quilts so that I would be taken seriously by my fellow quilters!

### Tips for Making Miniature Quilts:

A 12" finished block made 1/4 size ends up 3" finished size. I usually don't shrink the borders quite as much as I don't like the look, so they can be more than 1/4 the size - just personal taste. When the math produces measurements with 1/16" in it I arbitrarily make it larger. A queen size quilt such as Celtic Solstice that is 77 x 77 finished in my case ended up 19 x19 when 1/4 sized. The Burgoyne Surrounded pattern was for a quilt 85 x 103 - mine was 20 x 24. The 15" blocks in the pattern ended up 3 3/4" finished in my scaled down version.

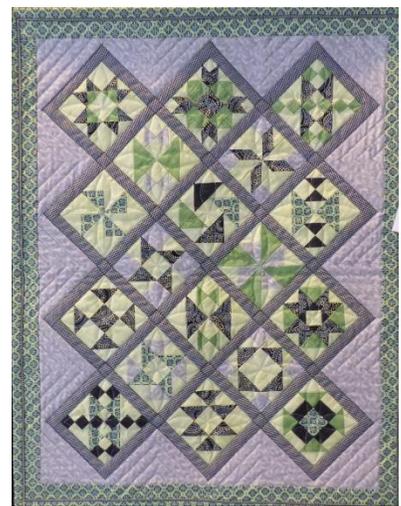
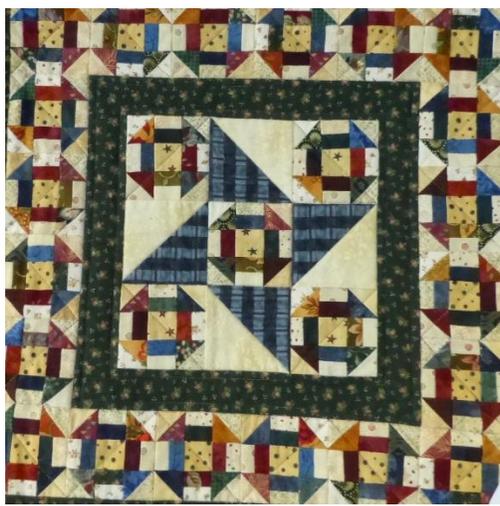
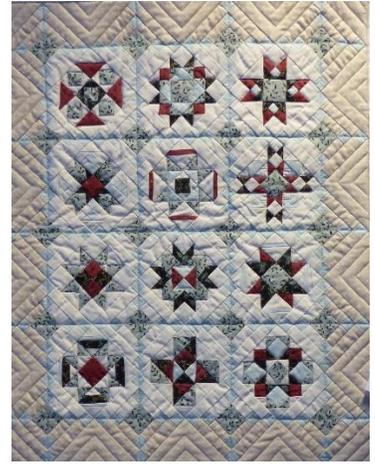
The smallest pieces I want to work with would be 1/4" finished units, either squares or 1/2 square triangles. I always sew with 1/4" seam allowances, so 1/4" squares would be cut from 3/4" cut strips - seam allowances are trimmed after sewing when correct size is achieved. To make units lie flat, it is important to trim as little as possible - rarely to 1/8"- more likely somewhere between 1/4 and 1/8". With different odd size blocks not divisible by 4 - ie 9" blocks - I just make the blocks smaller to suit!

Good quality thread, shortened stitch and accurate cutting are essential. All units must be the correct size before sewing to another piece.

2022 Quilt Show – Miniature Quilts by Joyce Heard



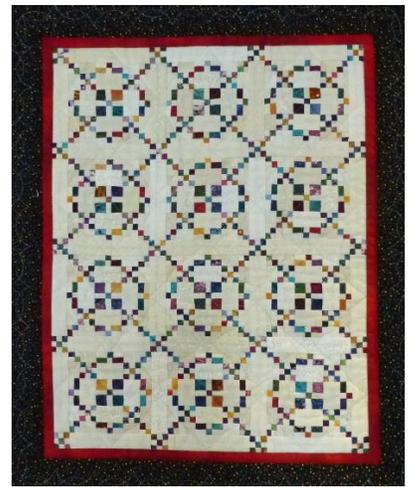
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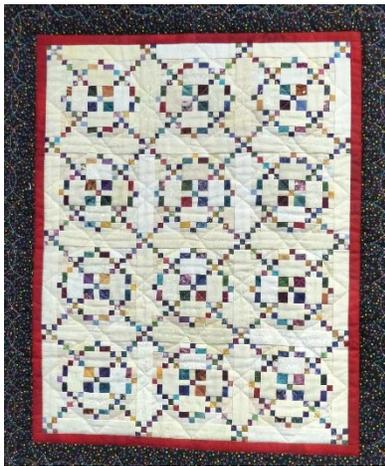
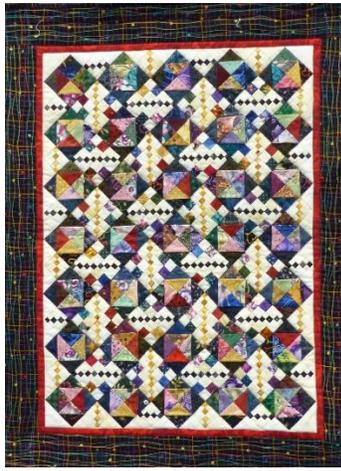
2022 Quilt Show – Miniature Quilts by Joyce Heard



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2022 Quilt Show – Minis by VSSQ Guild Members





# 2022 Quilt Show – Merchant's Mall



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2022 Quilt Show – Merchant's Mall



# 2022 Quilt Show – Merchant's Mall



## 2022 Quilt Show – Bed Turning



Bed Turning is the precursor to a modern-day Guild Show & Tell. Quilts not only provide warmth but are also a record of history and a form of art. They represent the life and experience of the maker and that story is shared at a bed turning.

On the rare occasion when ladies would gather socially (in someone's home), they might bring a quilt to share. As space was usually limited, the quilts would be layered on a bed. Each would take a turn telling her quilt's story as it was held up for everyone to see and appreciate. Then the next quilt would be revealed. These informal gatherings were a 'social event' and the host would serve refreshments as well and after the sharing of stories, social time and work on small projects occurred.

### What is a "Bed Turning"?



Pat Bennett found this quilt at a yard sale just up from her home this past June. Pat saw the label and knew it had to be made by our Guild. The label was dated 1995 and Pat paid \$30 for the quilt. The quilt is in immaculate condition for a 27 yr. old quilt.

After talking with some of the members via email, Betty Dobson found a picture in her album. It was Louise Klassen who taught the class - not sure who all worked on the quilt. This quilt has special meaning to our Guild and we felt it should be shown at this "bed turning".

### Pat Bennett – "Legacy of Quilts"



I am a lover of antique and vintage quilts and when this came to me it was in poor condition. I cleaned and repaired and now I just love it. I don't know anything about it but some of the fabrics appear to be from the 30's and 40's.

### Debbie McLeod – Sun Bonnet Sue

## 2022 Quilt Show – Bed Turning



This quilt was made by a lady on Manitoulin Island in Ontario. I then purchased it from a lady in Vernon in the early 1990's.

It was created from a pattern purchased from an advertisement in the 1953 edition of the Canadian Home Journal. The pattern was of the then 10 Provincial flowers:

- BC – White Dogwood
- Alberta – Wild Rose
- Saskatchewan – Prairie Lilly
- Manitoba – Prairie Crocus
- Ontario – Trillium
- Quebec – Blue Flag Iris
- Nova Scotia – Mayflower
- New Brunswick – Violet
- Prince Edward Island – Ladyslipper
- Newfoundland – Pitcher Plant

This quilt was hand appliqued, embroidered and hand quilted with a scalloped Prairie Point border. In the white background there are hand-quilted maple leaves and hand-quilted crosshatching.

I registered this heritage quilt on May 6, 1995 with the BC Heritage Quilt Project held in Salmon Arm.

## Bev Keith – Canada Provincial Flowers



This quilt belongs to Eunice Robson. It was created by Alana and Christine Robson in celebration of their parents' 50<sup>th</sup> wedding anniversary in 2004. The pictures tell the story of these highschool sweethearts' marriage, starting with the 1954 wedding picture, surrounded by various pictures of the family across the years. Alana was busy sewing her squares in Maple Ridge, while Christine created hers in Winnipeg. The two sisters got together to complete the quilt just in time for their parents celebration in Oliver! Both sisters were novice quilters at the time and this is one of their first quilting projects. This quilt is special because it celebrates a special family occasion and because it was a joint project by the two sisters.

## Alana Robson – 50<sup>th</sup> Wedding Anniversary

## 2022 Quilt Show – Bed Turning



This quilt was originally designed, hand pieced and quilted by Jane Stickle in Vermont in the 1860's. The original is now on display in the Bennington Vermont museum.

Created over two years as a Block of the Month from Stichin' Heaven, Quitman, Texas. It was hand quilted during the last year of my husband's cancer journey. I kept Jane Stickle in my mind often while working on this quilt.

## Coby Hamstra – Dear Jane



Harriet Jacobson was a farmer near Enchant, Alberta, a dry and windy corner in the South West of the province which was homesteaded by the family sometime in the early 20th century. Irrigation came in the thirties and wheat, soya beans, pinto beans, barley, oats were grown. Cattle were also raised and the farm flourished and grew in size.

Harriet had a huge garden and kept her family of four well fed. She sewed most of their clothes and then went on to make quilts for them and her twelve grandchildren, who in turn gave her 11 great grandchildren. When she died in the winter of 2020 she left an amazing stash of fabric, some of which I inherited and made into this quilt in her honour. Her favourite block was the log cabin and this setting is called 'field and furrow', with all the fall colours of a successful farming season in Southern Alberta.

Harriet was shy and unassuming, she did not belong to any quilting group but her beautiful quilts are now scattered across Western Canada, a legacy of a great lady.

## Diane Nakatsui – Harriet's Quilt for Heather

## 2022 Quilt Show – Bed Turning



This quilt was made in 1995 by my Aunt Elsie Lelond for my paternal side reunion and has all of my relative's names on it.

Betty Carlson – Aunt Elsie Lelond



The memories of my son's life.

Betty Carlson – Doug's Memories



This quilt was given to me 45 years ago as a Wedding shower gift from my Mother. This quilt was the first quilt she made so it is not perfect but it is perfect to me. Mom hand quilted this also.

The special part of this quilt is Mom made my 2 sisters and myself most of our clothes while we were growing up. She has this idea that one day she wanted to make each of us a quilt but being busy with 4 kids didn't allow her the time. Instead she saved the scraps from our clothes and sorted them into 3 pillow cases with our own fabric for each. All of these fabrics in this quilt are from the clothes Mom made for me.

I look at this quilt and see a skirt or blouse and even a Halloween costume. I see a school dance and a birthday party. What a great memory this quilt is! Mom went on to make my 2 sisters from their scraps and many more after that for all the grandchildren.

Thanks Mom for being my inspiration.

Susan Pliszka – Wedding Shower Quilt

## 2022 Quilt Show – Bed Turning



This quilt was a wedding gift from my Great-Aunt Rosa in 1975, who at the time was 79 years old. Because she gave a quilt to all her granddaughters and nieces, it was much loved but basically taken for granted. After many years of being used as a bed blanket, baby blanket, picnic blanket and car blanket and having survived multiple washings, I discovered that the fabric in many of the blocks had disintegrated basically into shreds. So in 2018, after much consultation with my quilting friends and family members who also had quilts, I decided that I could repair this quilt myself – how hard could it be because it was a simple log cabin block and originally it was not quilted nor tied and had no binding.

Repairing this quilt soon became not simply a quilting project but rather a wonderful journey. Because my other hobby's genealogy, I decided to do some research into 19<sup>th</sup> century European Quilting – and that is exactly how Rosa made this quilt and how she learned to quilt as a young girl from her mother.

As I took the quilt apart, I couldn't believe what I saw. There was no batting in the quilt – the weight of the quilt came from the fact that each block had been sewn into a foundation piece. This is where I should say that all of Rosa's quilts were made from donated used clothing. Cottons and polyesters were cut into the strips for the fronts. Scraps of nylon and laces were used to build the foundation piece. In each of Rosa's quilts the center square of the block was always the same colour throughout the quilt. Her quilts were never scrappy, but rather they were always color co-ordinated to form a definite pattern. She only bought fabric for the backing. Even the piecing was done with a variety of different coloured threads (whatever she had). And all these quilts were made on her Singer treadle machine.

After taking apart and repairing a total of 12 blocks, I tried to have it professionally quilted, but as we learned, long arm machines DO NOT like polyester. So although this quilt deserves better than my simple walking foot quilting, I am very happy with the final product and it now has a place of honour. Along with my label on the back I have also put a picture of a sample of the foundation piecing that Rosa used because I think it is very impressive. And because of the pictures I took as I was taking the quilt apart and the research I did, I have written a booklet "so that the story of Rosa's quilts never be forgotten.

Angela Wood – Ma Tante Rose's Quilt

## 2022 Quilt Show – Bed Turning



I call this quilt “Vintage Angels” because the angel’s skirts are made from a combination of my Grandfather’s white hankies. All of these hankies were hidden away in my cedar chest for over 40 years until I decided something should be done with them. They then lay on my work table for another 2 years until I finally knew exactly what I wanted to do with them.

After many months of looking at vintage quilting websites and Pinterest, quite by accident I came across a Christmas tree ornament of an angel made from vintage hankies and went from there. I finally decided on an appropriate design for the quilt, figured out a pattern to paper piece the head and wings and how to properly fold the hankies to get my desired effect. I decided not to cut the hankies because I wanted to maintain their provenance.

Debbie MacLeod did a wonderful job of quilting the clouds in the background and then I appliqued the angels on top.

I know that now this quilt will truly become a family heirloom. My label not only gives credit to the source of the hankies but also includes my Great-Grandmother’s “petit etui pour un mouchoir de femme” (little case for a lady’s hankie).

Angela Wood – Vintage Angels

## 2022 Quilt Show – Bed Turning



In 2008 I was diagnosed with Breast Cancer. After going through all that goes with that diagnosis my boss at the time said “You should join the Dragon Boat Team”. Well, I hate water on my face and was scared to death to be in a boat, but I stepped up to the challenge. I joined the local Buoyant Buddies Team in 2010 and that was the beginning of a new chapter in my life.

In 2014 I was privileged to go with the Team to an International Breast Cancer Participatory Challenge in Sarasota Florida. We were one of 105 teams that year and WOW what an experience. Most memorable were the pink fire trucks and the firefighters! Dressed in pink, of course!

The team was walking out for supper. A team mate and a VSSQ member spied a Quilt shop. It was closed but we managed a visit to it where I purchased this small wall hanging kit. When we returned home I made the kit up and it’s a memory I cherish.

In 2018, ten fellow team mates and I went to Italy to another IBCPC event paddling as Pink Pistons! There were 4000 participants there!

I’m still paddling with the team and my motto is “if anything good can come from something bad, it is me discovering the love of paddling.

Paddles UP!

### Mary Ellen MacGregor – Sarasota Memories



This quilt belongs to Eunice Robson. Many hands created this quilt. These beautiful woven samplers were part of a project by the Weaver’s Guild in Oliver, BC in 2001. Each guild member, including Eunice, created one square and traded with the other members, so that each of them had a complete set.

Eunice then sent her collection to Irene Kehler, her friend and her husband’s cousin, in Winnipeg. Irene then put the squares together and hand quilted the piece completing it in 2003. This quilt is special because of its unique combination of weaving and quilting and because of the many hands involved in its creation.

### Alana Robson – Weaving Sampler

## 2022 Quilt Show – Bed Turning



Four ladies from “Our Lady of the Valley” machine pieced and hand-quilted this quilt for the church fundraiser. One of my neighbours sold the winning ticket to me and she was almost as excited as I was that I was the winner! This win was the thing that made me pursue my wish to become a quilter. I joined VSSQ the following fall and met some of the ladies that worked on this quilt. Even though I had immediately started using this quilt, I did enter it in the first VSSQ Fall Quilt Show. I’ve stopped using this quilt because after 20 years of use it is starting to show wear and because I love it so, I’d like to keep it in its current condition.

This is so special to me because I know it is pretty rare to win a raffle quilt. The colors were perfect for my pink bedroom and traditional patterns have always been a draw for me.

Betty Dobson – Double Irish Chain



This quilt was made for my Mom’s 65 birthday. She will be turning 88 years old on June 18, 2023. I have family photos scattered throughout the quilt. When I presented it to her on her birthday she was just thrilled and when she saw on photo in particular she burst into tears! It was a photo of her parent, my grandparents, I had taken in 1981. They had both passed away by this point (of the quilt being made). My daughter is now the caretaker of this quilt.

Betty Dobson – Memory Quilt Mom’s 65th



This is a Block of the Month story quilt. With each monthly kit a chapter of the romance novel was included. Charlie went to war and he and Em corresponded by mail. When Charlie was home on leave they carved their names on a tree trunk.

This quilt is unique in that the block sashings are part brown and part cream, thus showing the background forming a tree trunk.

Cobie Hamstra – Charlie Kissed Me

## 2022 Quilt Show – Bed Turning



This quilt was made in 2022 by Catherine Henderson who loves to make use of other people's cast-offs. Having collected orphan blocks and pre-cut "scraps" from the "free table" for years, she was inspired to make this design by the contribution of nearly 72 small pinwheel blocks.

After augmenting the pinwheel donation by the few new ones, she made 8 nine-patches from these blocks to set the stage for the quilt. Someone else had left more than 500 3½" rail fence blocks at the table a few weeks before and she sorted through them to get the blues and yellows so as to create her grid around the pinwheels. Lacking a centre block, she fished through her orphan block collection and voila! out emerged the centre pink and yellow medallion that needed some repair. Her grid was not complete though and she was searching through her stash for the best fabric to fill some blanks – nothing was quite right, so there the design hung on her design wall, waiting for inspiration. Several weeks later the scrap table lady found what she needed – hundreds of pre-cut 3½" squares of a mid-blue seersucker fabric. She wasn't sure, but once she brought them home, they were perfect fillers for her design "holes".

Finally, Catherine had completed another blue/white quilt some time ago and changed her mind about the 1" sashing. The fabric came from some repurposed chintz drapes and she loved the design (already cut into small strips) she saved the pieces, hoping she could find use in the future and so she did in this quilt!

This quilt is a story of "waste not want not" and serendipity. Some people call this inspirational piecing. Catherine call is great fun and satisfaction.

Catherine Henderson - Unnamed

## 2022 Quilt Show – Bed Turning



In 2002, I was asked to join a Round Robin with a group of online friends. This was before Facebook, Instagram, Twitter, etc, and in those days we had yahoo groups that we would send messages in.

I was in a large group of about 50 ladies that would retreat each year and some of these participants were from this group. I was really hesitant to join and round robin, I had heard horror stories of items not being returned and items not being suitable. Nevertheless, with some gentle prodding, I joined.

There were 8 ladies in the group. The object was to make your own center and send it on to the next person on the list, with favorite fabric, if you wanted. They would add to the center and send on to the next person. Then you would receive a block (or quilt, as it went on) and you would add to that and send it on to the next person.

I had really wanted a paper pieced star for the center...But I had never paper pieced. Not to worry says my friend Verona (who was from Revelstoke)...I will design a star for you and guide you through the process...And so it started.

I pieced the center star and sent it off with absolutely no instructions as to what I wanted. I wanted to be surprised, but I did send some fabric just in case. So the quilts came and went...for two years!!! At times, I was nervous as to whether or not I would even receive my quilt back, but I just kept adding to the ones I received.

In 2004 I got my quilt back and....I was absolutely thrilled. I can't tell you how happy I was with the project and what a keepsake of my early quilting life! I have since participated in dozens of round robins and block swaps and have been just as excited as this first one. And yes, sometimes I have received a wonky block or two...but that is not even a consideration when I think of all the quilters that have contributed to the process. I have so many keepsakes of all friends in my 30 years of quilting.

Debbie McLeod – Medallion Quilt

## 2022 Quilt Show – Bed Turning



It was April 2019. My husband accompanied me on a visit to Cottage Quilting in Kelowna. As I was shopping, he was looking at the displays in the shop. He spied a class sample in the window and said to me “you have to make this quilt”. I told him it was a class with 4 sessions and homework in between and I really didn’t like the pattern “Gypsy Wife”.

My argument didn’t hold up as he told me he would drive me and proceeded to describe his vision of what this quilt would look like. He wanted a dark background and bright feature blocks using a travel theme. The vision included using fabrics I had been collecting from trips we made to various places around the world.

I had no idea I was married to a quilt designer or that he even took notice of what quilting was all about. How could I refuse the chance to spend time with other quilters and possibly learn new tips and tricks of the trade? And I really did need to find a way to use the fabrics I had been collecting. Maybe this was the answer.

The class was called “Demystifying Gypsy Wife” with Mary Fabris instructor. I had so much fun choosing the fabrics and deciding which blocks to put where. The fabrics I used came from Japan, Australia, England, Egypt, Italy and more. And to give this quilt a bit more interest I added a few photo transfers from photos we took on our travels.

It was also fun to see how different each of the other students quilts were turning out. Mary Fabris took a very difficult pattern and broke it down into manageable sections. I was amazed at how all the pieces actually fit together in the end.

I finished piecing the top by the end of June and quilted it myself on my Bernina 750. And it now has become my favorite quilt. Thanks for your vision Hubby!

Bev Oglow – A Gypsy Wife Travels the World

## 2022 Quilt Show – Bed Turning



This quilt was a wedding gift from my Great-Aunt Rosa in 1975, who at the time was 79 years old. Because she gave a quilt to all her granddaughters and nieces, it was much loved but basically taken for granted. After many years of being used as a bed blanket, baby blanket, picnic blanket and car blanket and having survived multiple washings, I discovered that the fabric in many of the blocks had disintegrated basically into shreds. So in 2018, after much consultation with my quilting friends and family members who also had quilts, I decided that I could repair this quilt myself – how hard could it be because it was a simple log cabin block and originally it was not quilted or tied and had no binding.

Repairing this quilt soon became not simply a quilting project but rather a wonderful quilting journey. Because my other hobby is genealogy, I decided to do some research into 19<sup>th</sup> century European quilting – and that is exactly how Rosa made this quilt and how she learned to quilt as a girl from her mother.

As I took the quilt apart, I couldn't believe what I saw. There was no batting in the quilt – the weight of the quilt came from the fact that each block had been sewn onto a foundation piece. This is where I should say that all of Rosa's quilts were made from donated used clothing. Cottons and polyesters were cut into the strips for the fronts. Scraps of nylon and laces were used to build the foundation piece. In each of Rosa's quilts the center square of the block was always the same colour throughout the quilt. Her quilts were never scrappy but rather they were always colour co-ordinated to form a definite pattern. She only bought fabric for the backing. Even the piecing was done with a variety of different coloured threads (whatever she had). All of these quilts were made on her Singer treadle machine.

After taking apart and repairing a total of 12 blocks, I tried to have it professionally quilted, but as we learned, long arm machines DO NOT like polyester. So although this quilt deserve better than my simple walking foot quilting, I am very happy with the final product and it now has a place of honour. Along with my label on the back I have also put a picture of the sample of the foundation piecing that Rosa used because it is very impressive. And because of the pictures I took as I was taking the quilt apart and the research I did, I have also written a booklet "so that the story of Rosa's quilts never be forgotten".

Angela Wood – Ma Tante Rosa's Quilt

## 2022 Quilt Show – Bed Turning



I retired in 2002 and decided to rejuvenate my love of sewing which I hadn't done for many years due to the intensity of my work. I researched the latest and greatest sewing machines available and decided to purchase a Bernina 200 Artista model. After taking a beginner quilting class I was expressing my desire to learn how to use the embroidery function of the machine and I was told by the shop owner to be at class on Sunday at 12 and not to be late. The class was doing this quilt – a block every month and I was 7 months behind. However, by the next class I was right up to speed with everyone else. It is the second quilt I made and I really didn't know what I didn't know about quilting. When I look at it now, I marvel that I even managed to make it and to quilt it. It took a glass of wine and intestinal fortitude to do the quilting! It resides on my bed and is wanted by my daughter! It was appraised in Arizona at a value of \$4,200.

Lynn Dyck – Medallion (Embroidered)



My husband and I spent four years living in Cairns, Australia from 1988 to 1992. He worked in Papua New Guinea while I raised our two little boys. I found a great church and made many friends among the locals, building a wonderful life for us all. I also met a whole group of other ex-pats who were in the same mining business, living apart and making the best of it. The ex-pat ladies got together monthly for fun and games and support. Some families didn't survive of course, it's not easy to be separated from your spouse, but I was able to enjoy our life and still look upon that time with joy and gratitude.

This quilt is special because every block is a memory of something I shared with someone I loved. Each block is so unique, it was a real challenge to put together artfully. I decided to tie it because it's so big I'd never have finished hand quilting and so varied that machine quilting was mind boggling. Yes, there are plastic blowflies on one block, mostly missing their wings now, but dearly loved and laughed over! I like to finish my quilts with a scripture and Philippians 1:3 is perfect for this project, "I thank my God upon every remembrance of you".

Kate Bennett – Aussie Friendships

## 2022 Quilt Show – Bed Turning



Fabrics for this quilt were collected by myself in March & April of 2019 when hubby and I were fortunate to be able to fly over and tour Australia. Our gracious hosts drove us to Quilt Shops/Stores in Melbourne and Albury, Wodonga areas and Margaret River Western Australia. I only purchased fabrics designed or produced for Australia or New Zealand market. The most fun was one of our hosts taking us to this tiny shop in a tiny village filled to the rafters. The pattern was designed by someone for Wodonga for charm squares. I just cut my fabric into 5 inch squares! The fabrics include trams, magpies, kangaroos, indigenous designs which hubby helped in finding! In Australia, their magpies look different and quite protected by still loved!

Val Tucker – Postcards from Australia



This quilt came to fruition when my friend and I were taking a class at a quilt shop in Kelowna. We saw this quilt displayed on the wall and it said Class being offered. The teacher who was instructing the class. So we decided to sign up to find out that we would not be making that quilt. The class would be on color value. We felt we knew enough about color value but we really wanted to make that quilt. I took a picture of the quilt and my friend graphed out the pattern. Months later a pattern was available to purchase. To this day, I still don't know what it is called.

Ester Pitt – Circle of Friends